

330SX
7574

The Voice and Guitar of **GIUSEPPE SCAROLA**

"SLOW BOAT TO CAPRI"

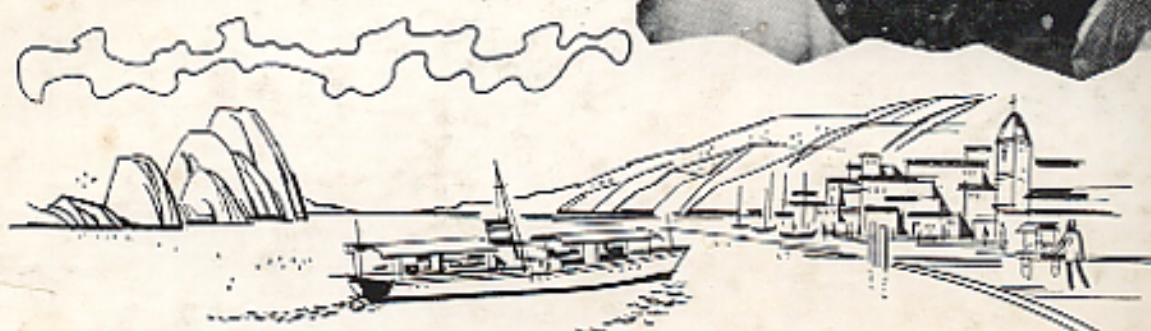
When not in use keep the record in the container with this opening facing the back of shelf or cabinet.

side one

- QUANTO TE VOGLIO BENE (How Much I Love You)
- TE STO ASPETTANNO (I'm Waiting For You)
- 'O SISCARIELLO (The Zither)
- CORE MALATO (Sick Heart)
- LUNA CAFRESE (Capri Moon)
- MALABUSCIARDA (Mean Liar)

side two

- ACCAREZZAME (Caress Me)
- TUTTO E' NIENTE (Everything Is Nothing)
- PE' TUTT' A VITA (For All The Life)
- OGNI RICCIO NU CAPRICCIO (Every Curl a Whim)
- O CIUCCIARELLO (The Little Ass)
- VULIMMECE BENE (Let's Love Each Other)



SILENT SURFACE—FLEXIBLE

COLUMBIA LONG PLAYING 33½ R.P.M. RECORD



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When necessary clean record with a slightly moist cloth.

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GIUSEPPE SCAROLA is a tanned and muscular son of a boatman. For a good many years, he and his guitar have entertained tourists and Italian vacationers on the plodding and picturesque boats which twice daily ply between Naples and the sunny Isle of Capri.

Scarola himself was born in Capri, alongside the azure Tyrrhenian which he has learned to know so well. As a child, a native "guaglione," the young Giuseppe learned guitar and started singing for tourists' coins along the Capri waterfront. Later he moved to Rome to study music and voice with a Maestro Romeo. That led to his professional debut in 1937, and to singing engagements not only in Italy but in Berlin.

Eventually, the mature and highly personable Scarola returned to Capri and there in his own "back yard" he has — down through the years — become a jovial and talented "character" whose songs have been heard by millions of travellers — people who flock to the Blue Grotto (Grotta Azzurra) to personally witness what many believe to be the purest, bluest waters in the world.

"Slow Boat to Capri" presents, for the first time in Australia this same entertaining boatman, Giuseppe Scarola, just as he presents himself every day on the scenic Naples-Capri sightseeing run. The songs he sings are all authentically Neapolitan. And all were recorded in Italy under the most advanced high-fidelity circumstances.

Scarola photo by Luxardo of Italy

GIUSEPPE SCAROLA — SLOW BOAT TO CAPRI