

**multinational
mini-festival
KIDS YEAR '79**



SYDNEY TOWN HALL
SATURDAY, 22nd DECEMBER 1979

Care for kids . . .



Nick Scali & Co.

140 Liverpool Rd., **ASHFIELD** 797 7444
119 Cabramatta Rd., **CABRAMATTA** 728 6925



The bitter irony of this International Year of the Child is that it will be remembered for the numbers of child victims of famine and oppression in South-East Asia.

Australians – individually and through their Government – have responded generously in the International effort to alleviate this misery. But it is an unfortunate fact that our efforts must continue far beyond the Year of the Child.

Meanwhile, in our own country at least, it is heartening that so many "international" children are growing up side by side with Australians in peace and well-being.

While we, of course, have our problems, these infinitely more fortunate children may well represent the most culturally diverse and socially dynamic generation Australian has ever produced.

They will show the world how it is possible for people of many nations to live together in peace, progress and prosperity.

Cultural events such as this Mini-Festival assist greatly in bringing together the world's children represented in Australia by involving them directly in multicultural activities. There is no better way of learning to appreciate one another's cultures and traditions.

It is a cliché to say that Australia's future is in the hands of its children. But it is a cliché perhaps worth repeating and remembering – not only in this Year of the Child but in every other year as well.

I wish the Mini-Festival every success.

M.J.R. MacKELLAR
Minister for Immigration
and Ethnic Affairs



To love children, means to love all mankind. With those simple words, I welcome you all, children, parents and guests to this multinational Mini-Festival.

We have 25 different nations here tonight with one purpose in mind, which is to appeal to the entire world for "peace, love and understanding". 1979 has been a special year for children! And the message the children are trying to convey is – "although we come from different origin we will all be citizens of Australia tomorrow". –

This year has been a very special year for me. My dream of establishing the Child Care Centre in Fairfield has become a reality. In fact the construction of the Centre has started, and next year 40 children from nought to pre-school age will be looked after there.

Since my arrival in Australia 23 years ago I worked to help ethnic communities, especially Italians. Through the Italian programmes broadcasted by various commercial radio stations in Sydney, through different associations and Councils – especially the N.W.A.C. – I encountered enormous problems related to families who left their home country to start a new life in Australia.

It is easy for young generations to adapt to a different life's style but difficult for their parents who have left behind their traditions, their cultures to live in a completely different country. Therefore help is needed in this process of adjustment. We cannot ignore the evidence that there is a gap between parents and children. With this Multinational Mini-Festival we hope to bridge the gap between the traditional and the present culture in this society and enable them to become a sole great big family!

The organisation and preparation has been enormous. The results? We hope a success!

This spectacular show could not be possible without the collaboration and complete dedication of many people who sacrificed their time and money. To all, my sincere thanks.

Our greatest reward will be the success of this unique celebration in which we are joining together children and adults representing all the nations in the world.

Merry Christmas to all, the children and their parents, and my best wishes for a very happy and prosperous New Year.

MAMMA LENA

The Multinational Mini Festival Special promotion for the Year of the Child.

I welcome you to what has become one of the unique Folk Festivals of the world. 200 artists from 20 countries will bring to us – Australians old and new – the warmth and colour and vitality of their European and Asian heritage.

The young artists make an important contribution to the culture of Australia which we must nurture and promote.

The Festival is a celebration of cultural diversity from people of many lands who have chosen Australia as their country and made it the exciting nation that it is.

My Committee and I are proud to be associated with the Ethnic Mini Festival, and wish it well.

NICK SCALI
President of A.F.R.I.

Try to always be there for kids . . .

 <p>THE SHARKS</p>	<p>I'm a fan of the sharks and</p>  <p>Radio 10 SPORT</p>
 <p>THE SAINTS</p>	<p>I'm a fan of the saints and</p>  <p>Radio 10 SPORT</p>
 <p>THE ROOSTERS</p>	<p>I'm a fan of the roosters and</p>  <p>Radio 10 SPORT</p>
 <p>The SEA EAGLES</p>	<p>I'm a fan of the sea eagles and</p>  <p>Radio 10 SPORT</p>

LENA'S
PROGRAMME
AT **2KY**

MONDAY:

6.30-6.45 p.m. - News
6.45-10.00 p.m. - Arrivederci Roma

TUESDAY:

7.15-7.30 p.m. - News
7.30-10.00 p.m. - Aria di casa

WEDNESDAY:

7.15-7.30 p.m. - News
7.30-10.00 p.m. - Carosello -
Commonwealth Bank - Soralla Radio

THURSDAY:

7.15-7.30 p.m. - News
7.30-10.00 p.m. - Buona notte dal
Continente

Dear Mamma Lena,

This is to extend my warmest congratulations to you on organising the Mini-Festival of Children representing Australians of all backgrounds and cultures.

It is a magnificent concept and I am delighted to have the opportunity to support it in every way. It will not only help a great cause but build better community relations among Australians of so many different backgrounds.

Good luck with the project and best regards,

Yours sincerely,

(The Hon) A.J. GRASSBY
Commissioner for
Community Relations



Dear Mamma Lena,

Through you, I would like to convey my best wishes to all the children who are participating in the Mini-Festival of children, which is being organised by the Sorella Radio to celebrate the International Year of the Child.

Australian culture today is a pleasant blend of the cultures of the various national groups and peoples living here. The children who participate in the Mini-Festival will symbolise and exemplify the development of our multicultural society.

Please pass on to each child taking part, whether he or she be an entrant or a judge, the best wishes of myself and the best wishes of my colleagues on the Ethnic Affairs Commission.

Yours sincerely,

P. TOTARO
Chairman, Ethnic Affairs
Commission of New South Wales

It is with a great deal of pleasure that I commended to you Cav. Lena Gustin, M.B.E., far easier recognised as Mamma Lena.

This outstanding communicator has endeared herself and her many charitable efforts to a community which goes far beyond her radio audience.

Four times a week her warmth and simpatico are extended bilingually to so many and the thousands of letters and personal calls on her generosity are a positive indication of her genuine concern and involvement in our society.

As a foundation member of the State Ethnic Broadcasting Committee and National Women's Advisory Council — together with her Presidency of the Sorella Radio Welfare Fund — her time and talents are bestowed throughout Australia and beyond, and in this, her ninth year of broadcasting with us, we know that her efforts and successes will continue to compound generally.

We are proud to be associated with Mamma Lena and feel her understanding and symbiotic nature has established herself, and her message in the hearts of the nation.

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*Sorella Radio Welfare Fund
is proud to contribute
to the International Year of the
Child 1979.*

*This year of the kids
was proclaimed by the United
Nations
to assess everything we do
and should be doing for our
children . . .
their health, education and
welfare . . .
their right to acceptance,
understanding, love
warmth, security and
happiness . . .*

*In sponsoring this "festival" of
migrant children
Sorella Radio Welfare Fund
is anxious that the meaning and
achievements
of this very special year
have a lasting benefit
way beyond 1979 . . .*

CARE FOR KIDS

Care for kids
Find a minute to spare for kids
Such a lot joy can share with
kids,
It's important to care for kids. . .

Care for kids,
Try to always be there for kids,
Won't you let down your hair
for kids,
It's important to care for kids. . .

Oh Kids,
With the stars in their eyes
There's so much to be learning
Kids
You can help them rise
And keep the new world turning

Though they're small
We need them all

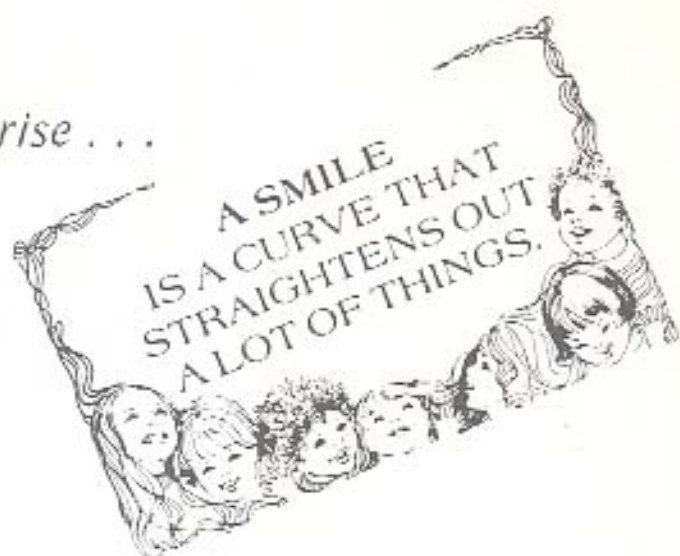
Care for kids
Find a minute . . .

UNITED NATIONS DECLARATION OF THE RIGHTS OF THE CHILD (1959)

THE RIGHT TO

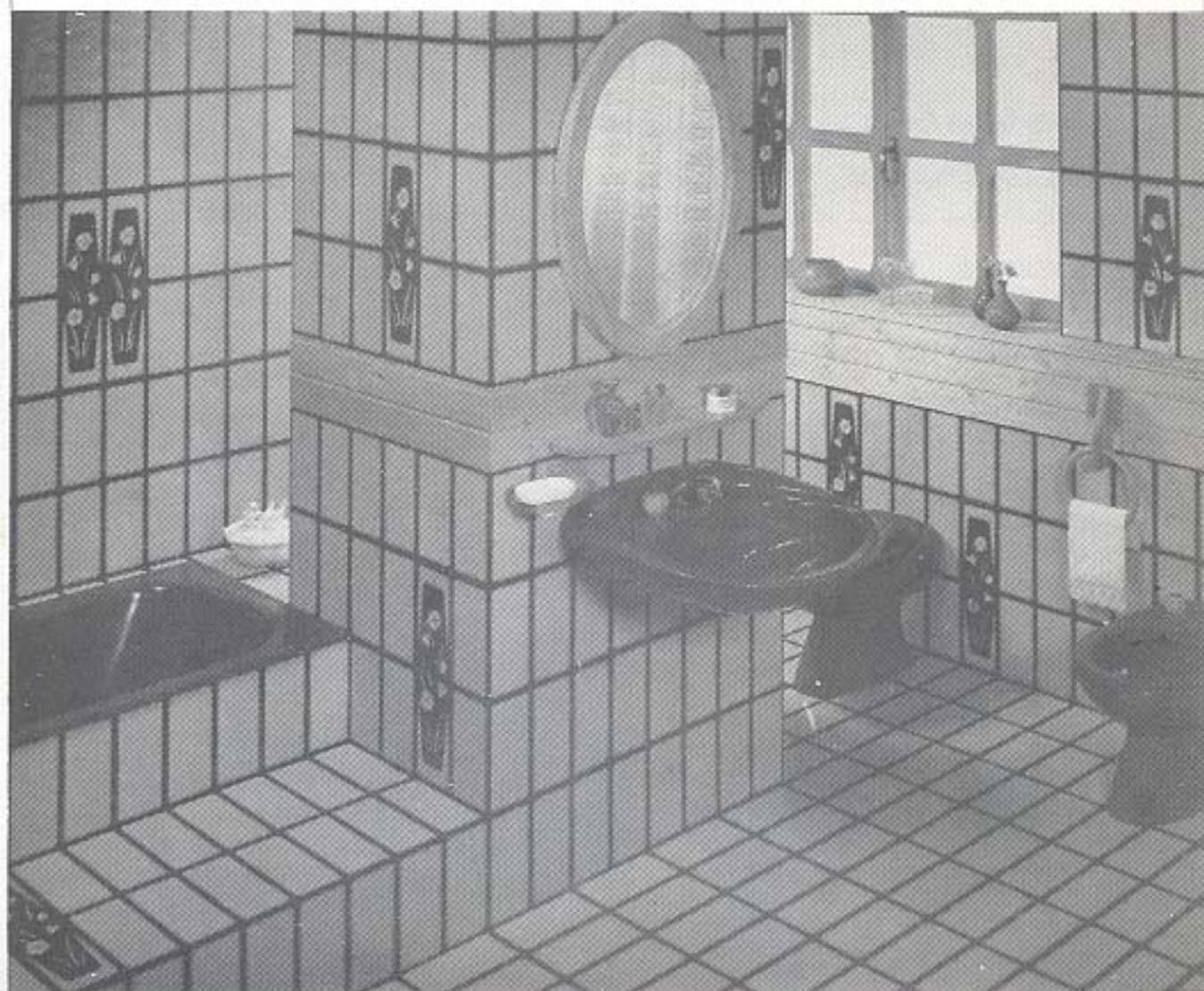
- Affection, love and understanding
- Adequate nutrition and medical care
- Free education
- Full opportunity to play and recreation
- A name and nationality
- Special care if handicapped
- Be among the first to receive relief in times of disaster
- Learn to be a useful member of society and to develop individual abilities
- Be brought up in a spirit of peace and universal brotherhood
- Enjoy these rights regardless of race, colour, sex, religion, national or social origin

You can help them rise . . .



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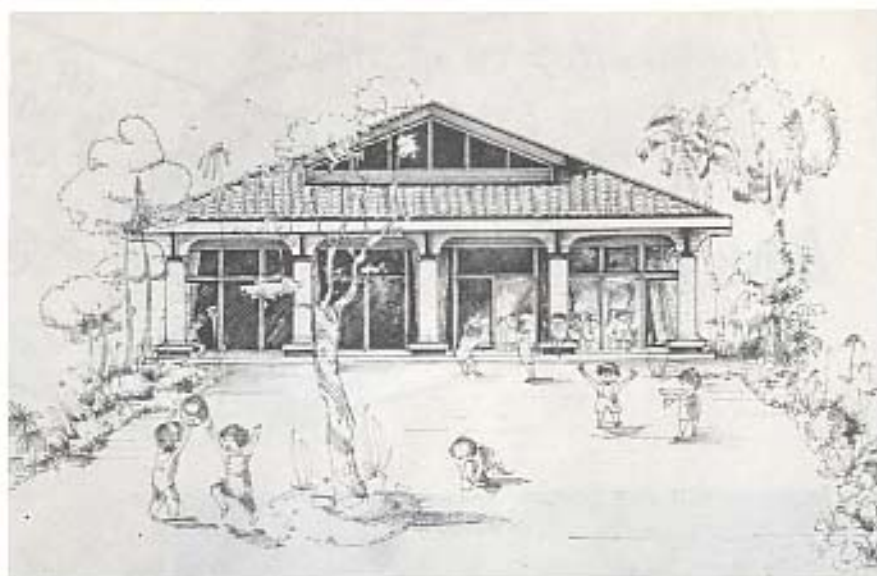


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P. MANISCALCO

CHILD CARE CENTRE



An artist impression of "Sorella Radio" Child Care Centre, under construction at 4 Humpton Street, Fairfield. The Foundation Stone was laid by Senator P.E. Baume on 7th October 1979.

The radio programme "Sorella Radio" was launched in 1964 when no Italian Welfare organization existed to help Italians in need and to assist new comers overcome their settlement problems.

The Welfare programme was implemented through donations of the Italian communities in cooperation with Australian Welfare agencies such as Smith Family, St. Vincent De Paul etc. . . . "Sorella Radio" appeals contributed further more to the relief funds towards the victims of natural disaster in Italy. In fact a child care centre was built on the ruins of the Sicilian Village Poggioreale destroyed by an earthquake. A plaque will remember for ever the generosity of the Italo-Australian Community.

In 1973 "Sorella Radio Welfare Fund" was established with the aim to collect funds for the building of a "Child Care Centre" in Fairfield, the suburb with the highest intake of migrant population.

The Child Care Centre will cater for forty children of all nationalities from naught to pre-school age.

A grant of \$160,000 was allocated for this project to "Sorella Radio Fund" by the Minister of Social Security, Senator M. Guilfoyle. The proceeds of this function will greatly assist with the completion of the child care centre.

Let me say

Thanks — to you all for your support in this project!

Grazie! Mucios grazias! Huala Lijepa! Merci!

Merry Christmas and a Happy New Year.

MAMMA LENA

ORGANIZING COMMITTEE:

Mamma Lena
Dino Gustin
Livio Benedetti
Teresa Croce
Renzo Marchetto
George Lapaine
Lorenzo Mantovani
Maria Coco
Orazio Coco
Alfredo Germano
Syrley Jackson
Nicola Cerrone

CREDITS:

Peter Ciani
Gino Volpato
Edda Opac
Bruno Buttini
Tony Nalesi
A. Civinini
Mario Tassini
Robert Tassini
Elvia Cacciotti
Antignette Mogentale
Lidia Croce
Bice Blasi
R. Sartori
Santo Crisafulli
Annamaria Orsenigo
Laura Orsenigo
Franco Bernardini
Anita Pines
Marina Pines
Franco Maiorana
Joe Arruzza
Ettore Cinque
Orace Rapisarda
Luisa Perugini
Gina Bertolin
Cristina Zotti
Liliana Terilli
Sergio Olivelli

**Photo Jolly Studio
(Tel. 560 4917)**

A special thanks to the
Department of Immigration
and Ethnic Affairs for the
support given on this occasion.

Though they're small . . .



IL BOLOGNESE

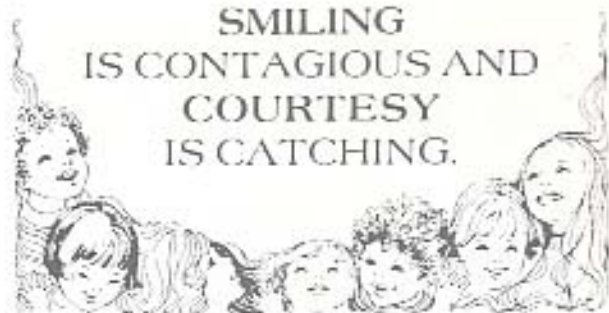
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PROG

PART ONE

- 1 Orchestra Maestro Luciano Zotti
- 2 Marching Girl (Drum)
- 3 BARBARA ROGERS, COMPERE
- 4 Marching Girls with Carmelina Re (Singer)
- 5 Acrobatic Group (Australia) Artistic Director: E.A. Sparkers
- 6 Yvette Smith (England) Pianist from Griffith
- 7 South American Folk Group Artistic Director: Estella Serafin
- 8 Valnee Tomac (Yugoslavia) Pianist
- 9 Lebanese Folk Group Leader: Habid Manzour
(Not in the contest)
- 10 Caterina Bortolin (Italy) Singer
- 11 Multinational dancing group - Dancerama Maestro Roy Vitette
- 12 Silvano Ciaschetti (Italy) Piano-Accordionist
- 13 Uruguayan Folk Group - Dance Artistic Director: Mirian Guerrero
- 14 Polish Folk Group - Whites and reds Polish mandolinist. Conductress: W. Strugarek
(Not in the contest)
- 15 Vicky Kokorogiannis (Greece) Singer
- 16 Duo Virna and Domenico Sansone (Italy) Pianists
- 17 West Timorese Dance Folk Group Leader: Placido Ignazio
- 18 Olivier Bonanni (New Caledonia) Singer Guitarist
- 19 Portuguese dance Folk Group Aldeias de Portugal
..... Leader: Daniel Correja, Choreographer: Carlos Goncalves
- 20 Suzuki Strings - Multinational
Finbar's Catholic from Glenbrook and Northern Suzuki School
..... Artistic Directors: Sister Vianney and Yvonne Gannoni
- 21 Harold Storey (Japan) the 3 year-old boy violinist (from Suzuki group)
- 22 Suzuki Strings - Multinational Group (as above) (Not in the contest)
- 23 Little Sbandieratori di Siena (Italy) - Co.As.It. Wollongong
..... Leader and Director: Mrs E. Bonaccina, Coordinator: Maestro Adorni
- 24 Singer Group (Italy) - Italian Students of Co.As.It. Sydney
..... Artistic Director: Santo Crisafulli
- 24a Orchestra Maestro Luciano Zotti



Comper: BA

SPC
SOREL
NICK S
2KY RAD



THE JURY:

25 Schoolchildren from St Gertrude's Catholic School, Smithfield, supervised by their teacher, Mrs. Shirley Jackson.

PRIZES

BEST PERFORMANCE

1st Prize: Trip for two (one adult, one child) to Europe.

2nd Prize: Gran Prix Cup and a Commonwealth Saving Bank Passbook with \$50.00 deposit.

From 3rd to 10th prize: a Commonwealth Savings Bank Passbook with \$50.00 deposit.

RECOGNITION

50 Artistic medallions designed by Gino Volpato

10 2KY Radio Station Cups

5 Bracelets (for the junior performers)

100 Trophies

200 Diplomas

RAMME

PART TWO

- 25 Orchestra Maestro Luciano Zotti
 26 Tarantella - Dance (Italy) - Co.As.It. Wollongong
 Artistic Director: E. Bonaccina, Coordinator: Barbara Baker
 27 Friuli Folk Group (Italy) - Co.As.It. Wollongong
 Artistic Director: E. Bonaccina, Coordinator: Barbara Baker
 28 John Cistulli (Italy) Pianist
 29 Sandra Opac (China) Singer
 30 Ada Crisanti (Italy) Piano-Accordionist
 31 Virna Petrelli (Italy) Classic Ballet
 32 Suzuki Strings - Multinational
 Finbar's Catholic from Glenbrook and Northern Suzuki School
 Artistic Directors: Sister Vianney and Yvonne Gannoni (Not in the contest)
 33 Suzuki Strings - Multinational Group (as above) (Not in the contest)
 34 Chinese Folk Group - Lion Dance Artistic Director: James Leung
 35 Emilio Filippini - Variety (Italy)
 36 Aboriginal Islander Dancers (Not in the contest)
 37 Graziella Rizzo Singer (Italy)
 38 Nic-Nac Multy Ethnic Dancers Artistic Director: Affie Zagoridis
 39 Valerio Merol (Italy) Electric Guitar
 40 Latin-American Group Dancers Artistic Director: Adriana Leiker
 41 Mini-Orchestra Trio (Italy) - Severino-Casasanta-Raciti
 42 Yugoslav Folk Group Dancers
 43 Emilia Pastro (Italy) Singer
 44 Serena Giunone Cleo (Italy) Classic Balles (Not in the contest)
 45 Meherlika Dancing Group (Philippino) Artistic Director: Mrs Linda Villareal Jenkins
 46 Palotas Dancing Group (Hungary) Artistic Director: Marta Garany
 47 Aldeias de Portugal Folk Dancing Group
 Leader: Daniel Corroja, Choreographer: Carlos Goncalves
 48 A thanks from Mamma Lena
 49 Presentation of Awards
 50 Folkloristic Ensemble Group (Italy) G, Fin Family
 51 Conclusion: Sing Along "Care for Kids" and Christmas Carols



BARBARA ROGERS

SORS:
A RADIO
ALI & Co.
D STATION



LUCIANO ZOTTI CONDUCTOR OF THE MINIFESTIVAL

Born at Bari on 7.1.1934. He graduated at "Nicola Piccini Conservatorium" of Bari under the famous Maestro Nino Rota (author of the musical theme "The Godfather").

At the age of 18, conductor of orchestra jazz of Radio Bari. In 1964, General Manager of a record company connected with "Emy". In 1968, conductor of the "Eurovision" International Festival Zurich.

Song writer, he has won many awards and his song "Come back here with my heart" came second in England with "Hit Parade".

CREDIT

1st Prize: Donated by JETSET TOURS of Sydney - The first prize consists of a trip for two (one adult and one child) to Europe, where APEX fares are available (London, Amsterdam, Frankfurt, Belgrade and Athens) with a maximum value of \$720.00 Sydney/London/Sydney return off-peak for the adult and \$616.00 Sydney/London/Sydney return of half-peak 21/270 days excursion fare for the child. Naturally any other destination is permissible besides Europe, but the difference in fares should be paid by the winner. The validity of this prize is from 1st January 1980 to 31st December, 1980.

2nd Prize: Donated by Carrone Jewellery.

Saving Bank Books donated by the Commonwealth Bank, Migrant Information Service.

Artistic medallions designed by Gino Volpato donated by N. Scali Pty. Ltd.

Cups donated by ZKY Radio Station.

Bracelets donated by Carrone Jewellery.

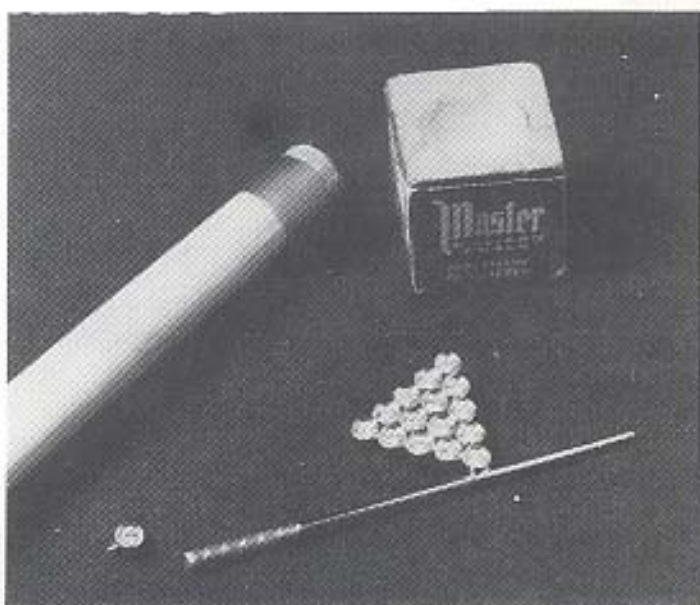
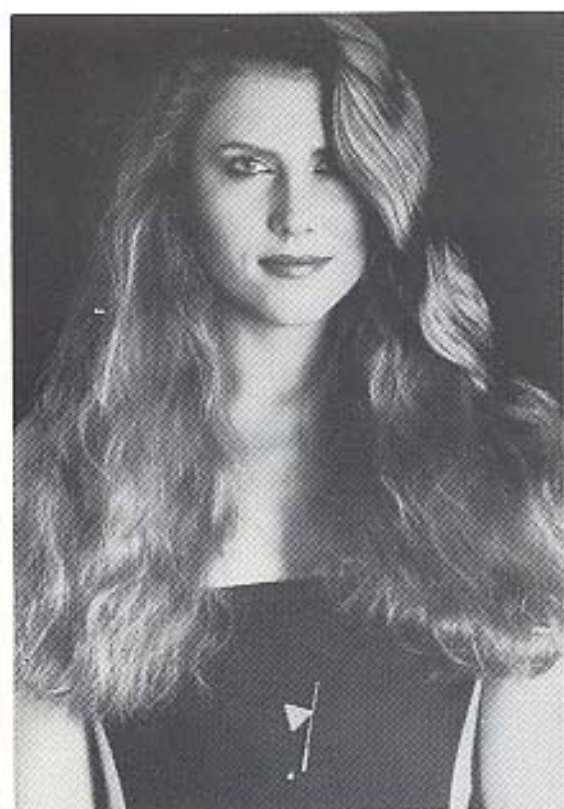
Trophies donated by N. Scali Pty. Ltd.

Diplomas donated by Sorella Radio Welfare Fund.

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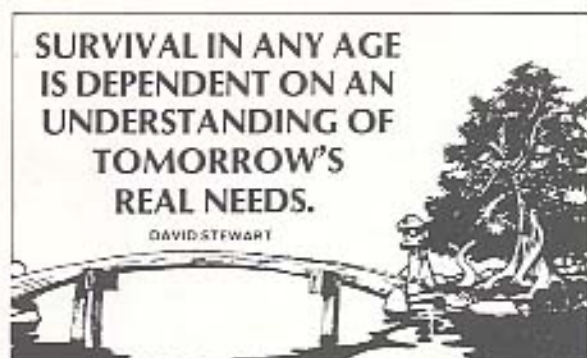
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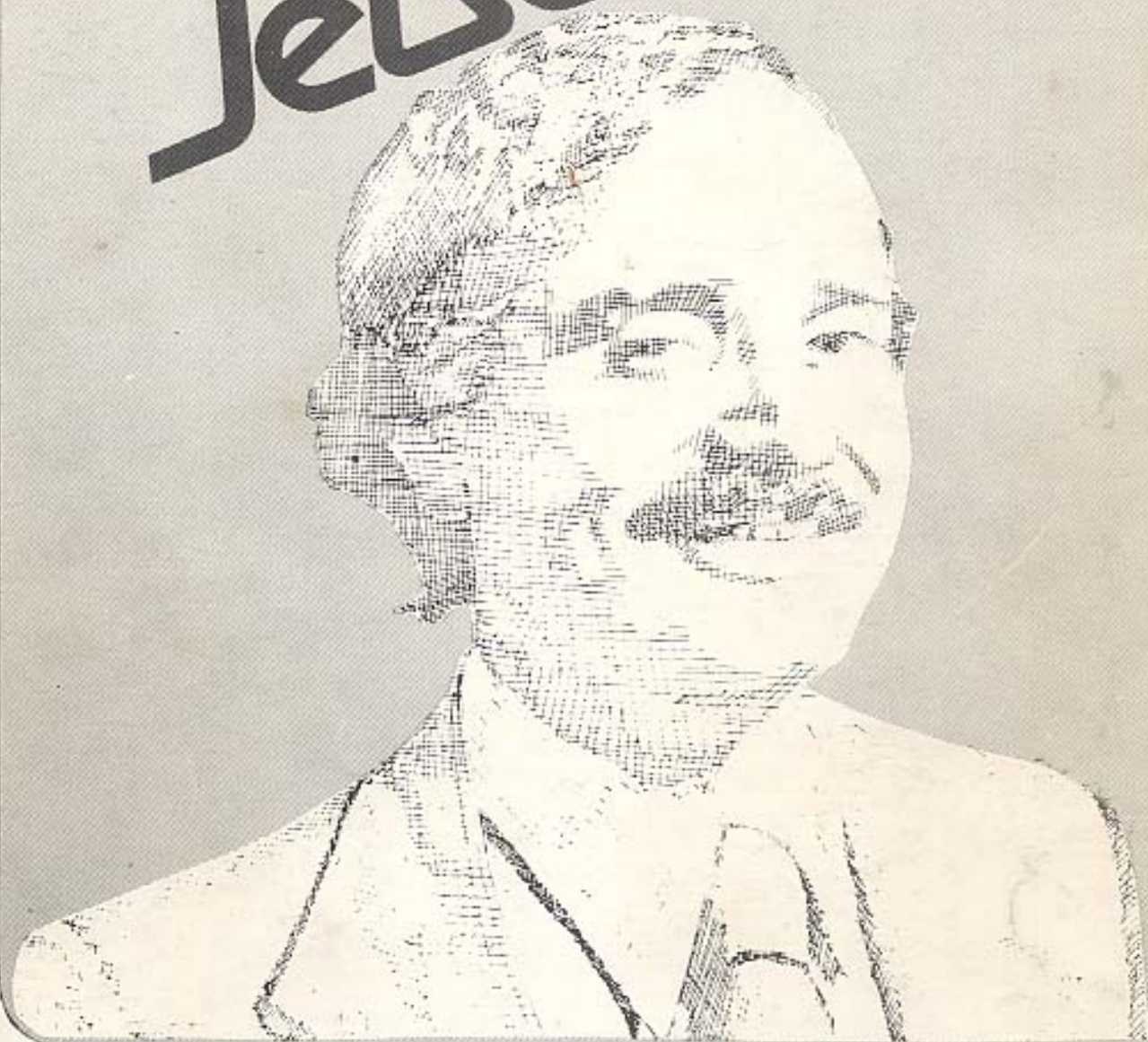
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