

THE MAGIC ZUFOLO

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| 1. TAURMINA IN FESTA | 1. SAUTO DI BORA |
| 2. DALLA CAPRI | 2. TARANTELLA CALABRESE |
| 3. (a) O SOLE MIO | 3. IL CARNEVALE DI VENEZIA |
| (b) ERIGINELLA CAMPAGNOLA | 4. ROMAGNA MIA |
| 4. LA BELLA TARANTELLA | 5. TARANTELLA PRIGIPALE |
| 5. VITTI NACROZZA | 6. MAZURCA CASTELLANA |
| 6. PASSARIELLO | 7. CALABRISELLA |



"THE MAGIC ZUFOLO" – the name given to a simple bamboo flute by Nadia Grey, one of Europe's most popular movie stars – is an instrument that is truly "magic" in the hands of Joe Castellana, transforming him into a veritable modern day "Pied Piper". This simple musical instrument, which was used as long ago as 2000 B.C. by simple shepherds, received the above title in Rome in 1957 when Joe was presented with a silver medal and a certificate of honour dubbing him the "King of the Zufolo" after a tumultuous performance in the studios of Rome Television.

To understand Joe, one only has to listen to his music, which reflects his humility and his modesty as well as his prime ambition in life – to bring happiness to as many people as he can by way of his music, and to teach the younger people of today that happiness may be found if one looks and is prepared to work for it. He firmly believes that music really does make the world go 'round.

Joe is hardly a novice to the musical world. His performances range from Italy to Canada, and from the Sydney Opera House and the Festivals in Adelaide to various concerts in Brisbane which he has made home.

We at Virgo Seven Records are proud and honoured in presenting this album for your listening pleasure, and will "tail out" with Maestro Castellana's favourite statement about the "Magic Zufoio" –

"Even A Child Can Play It"

To that, we have a question: "What Do You Think?"

VIRGO SEVEN RECORDS

VIRGO SEVEN RECORDS WISH TO THANK MR. DINO PRIZZI OF ADELAIDE S.A. FOR HIS GENEROUS ASSISTANCE IN THE PRODUCTION OF THIS RECORDING.

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| JOE CASTELLANA | – | ZUFOLO |
| JOHN JURSS | – | DRUMS |
| NICK ROLFE | – | ACOUSTIC PIANO |
| KEN BERGSTRUM | – | ACOUSTIC GUITAR |
| GARY TAYLOR | – | ELECTRIC BASS |
| SIMON MESARIC | – | ACCORDION |

JOE CASTELLANA RECORDS EXCLUSIVELY
FOR VIRGO SEVEN RECORDS
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CHAPEL HILL, QLD. 4069.

PERSONAL MANAGEMENT:
JOHN JURSS
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CHAPEL HILL, QLD. 4069.

RECORDED APRIL 1980 AT
SUNSHINE STUDIOS BRISBANE.
PRODUCTION CO-ORDINATOR: JOHN JURSS
ENGINEER: GARY WHITEHEAD
ASST. TAPE OPERATOR: SIMON MESARIC
PRODUCED BY: JOHN JURSS
ALBUM CONCEPT: JOHN JURSS
NORMA JURSS