

LA FILANDA

A watercolor illustration in shades of brown, tan, and black. The central focus is a woman's face, looking slightly to the right with a gentle expression. Below her face is a large, detailed spinning wheel. The background is a soft, painterly depiction of a town with buildings and a tall tower, and a man in a white shirt and dark pants is visible in the distance. The overall style is artistic and evocative.

SANDRA

con
l'orchestra
di
Mario Battaini

La Filanda

Quel mazzolin dei fiori

Torna al paesello

Rosetta

Moretto Moretto

Amore dammi quel fazzolettino

Quanto l'è bella l'uva focarina

Campane di Montenevoso

La bella contadina

La Campagnola

Andando in Francia