

A MAGNIFICENT FULL-COLOR ILLUSTRATED BOOK AND LONG-PLAYING RECORD

Disneyland
RECORD

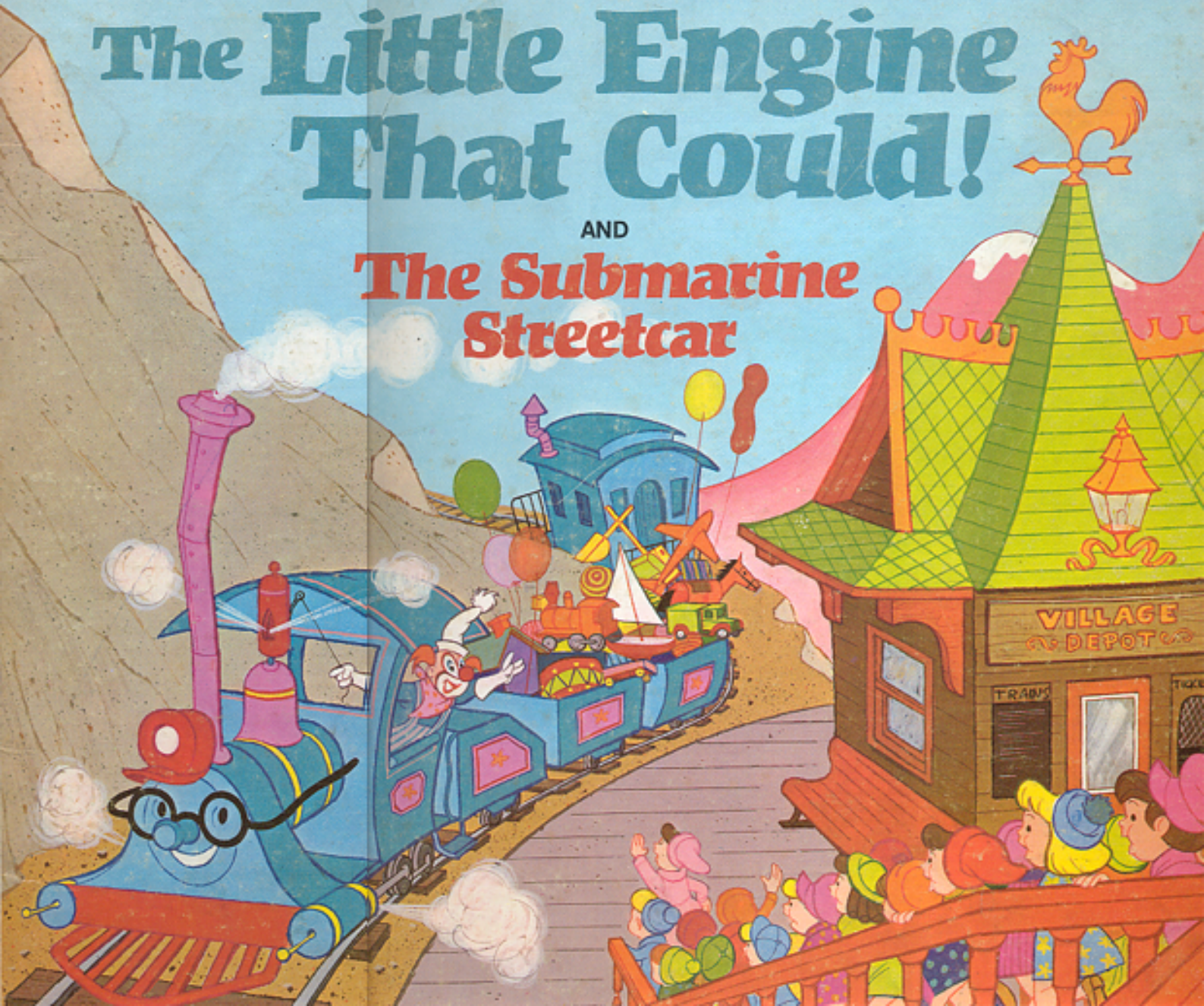
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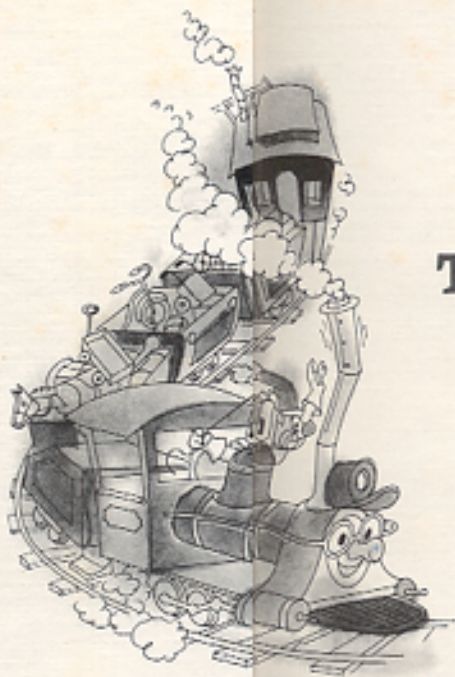
From the WALT DISNEY Studio

The Little Engine That Could!

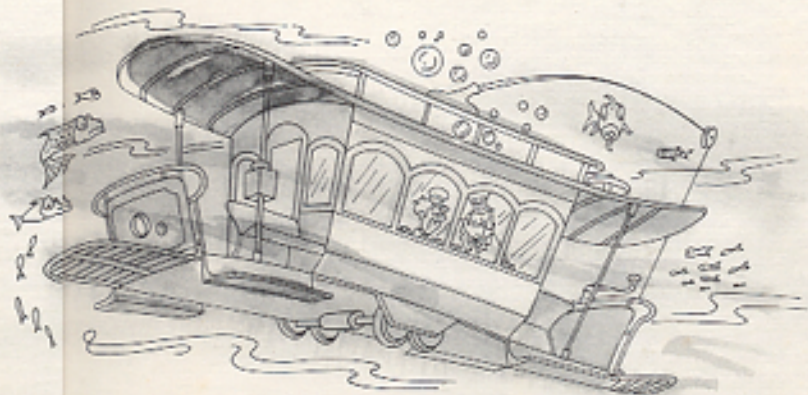
AND

The Submarine Streetcar





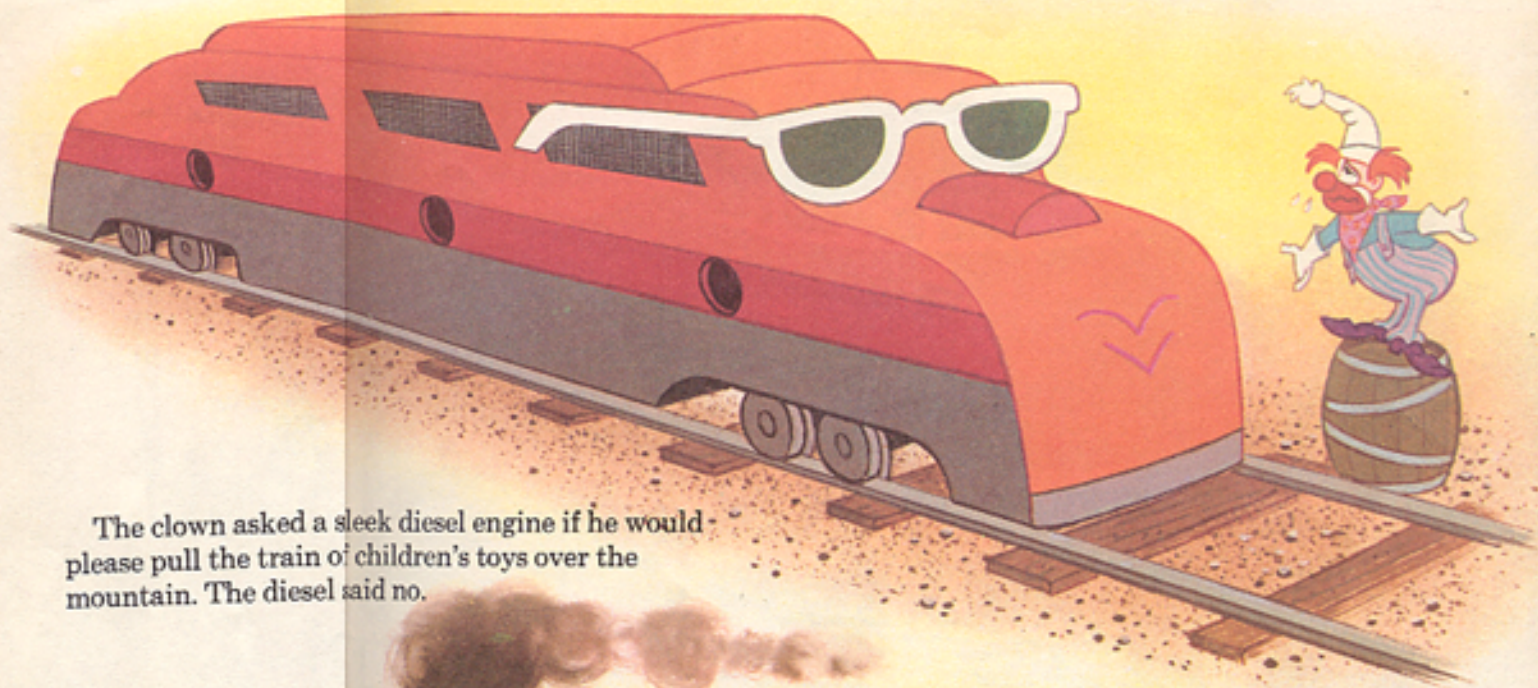
From the WALT DISNEY Studio
**The Little Engine
That Could!**
AND
**The Submarine
Streetcar**



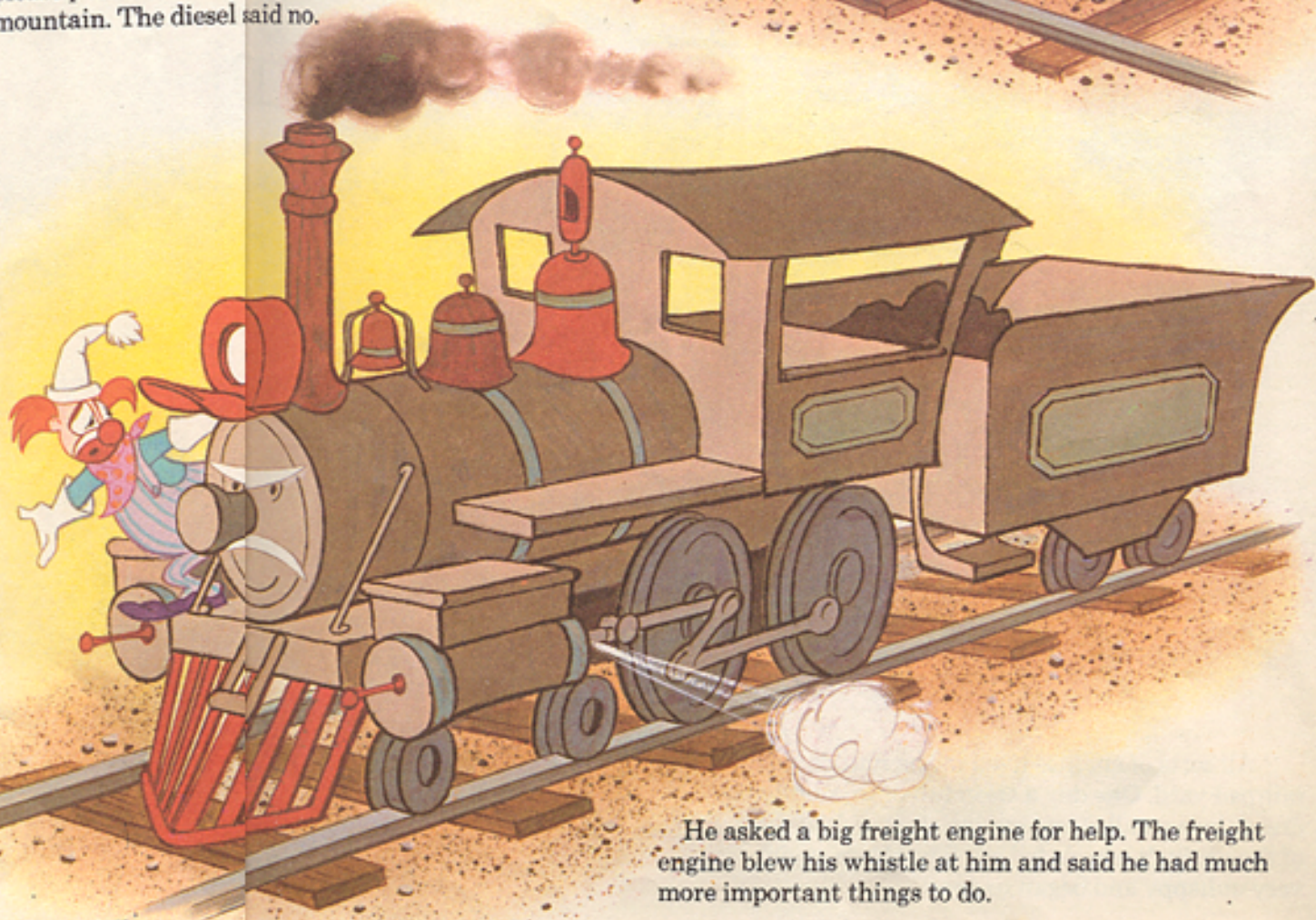
The Little Engine That Could!



All sorts of engines live in the roundhouse in the railroad yard. One day a train full of toys pulled in, drawn by a small steam engine. Just as it arrived, four of the engine's wheels fell off! The clown engineer was very unhappy and began to cry.



The clown asked a sleek diesel engine if he would please pull the train of children's toys over the mountain. The diesel said no.

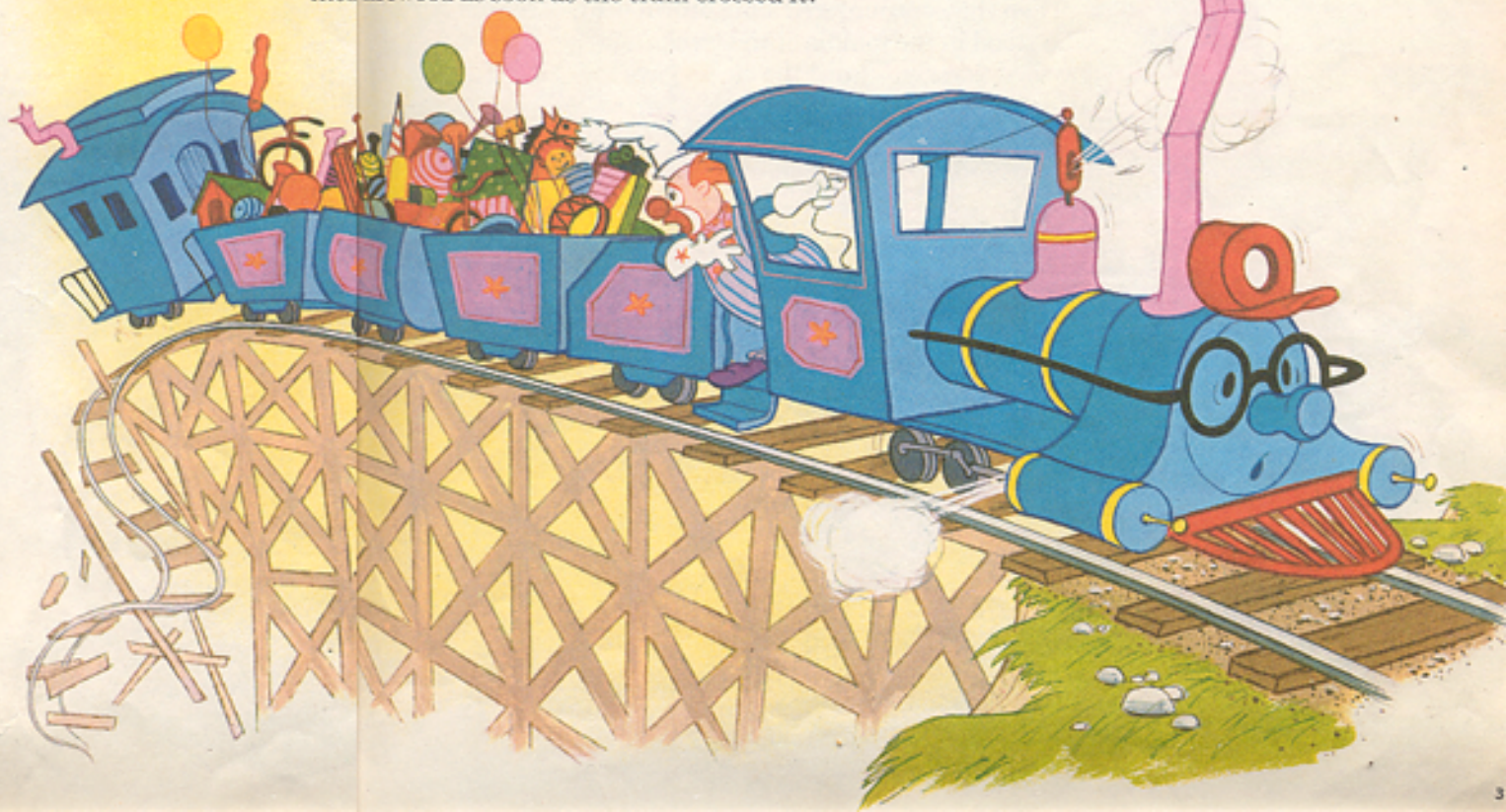


He asked a big freight engine for help. The freight engine blew his whistle at him and said he had much more important things to do.

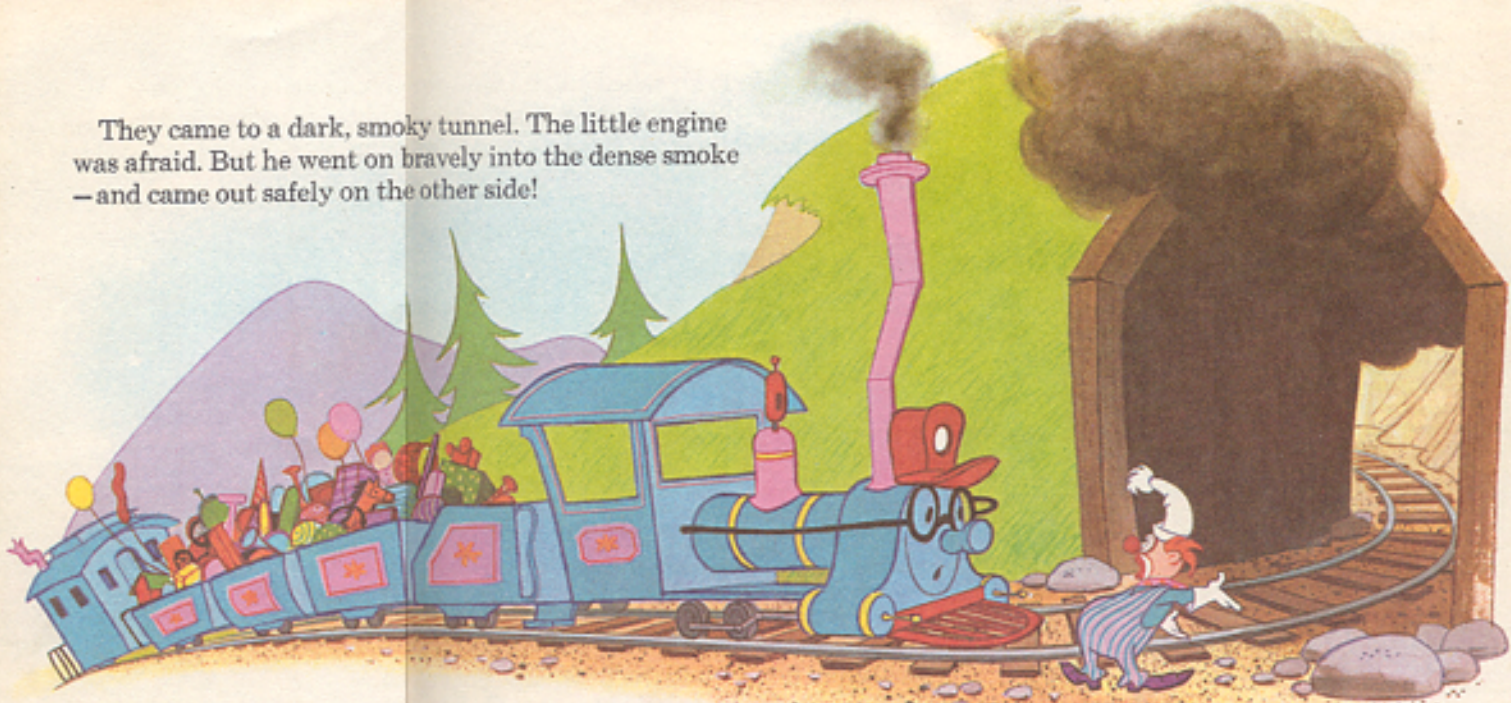
Finally the clown asked a little blue switch engine to help. The small engine wasn't sure he would be strong enough to go over the mountain. But he offered to try.



"I think I can, I think I can, I hope," said the little blue engine, as he chugged up the mountain — over a rickety bridge that splintered into firewood as soon as the train crossed it!



They came to a dark, smoky tunnel. The little engine was afraid. But he went on bravely into the dense smoke — and came out safely on the other side!

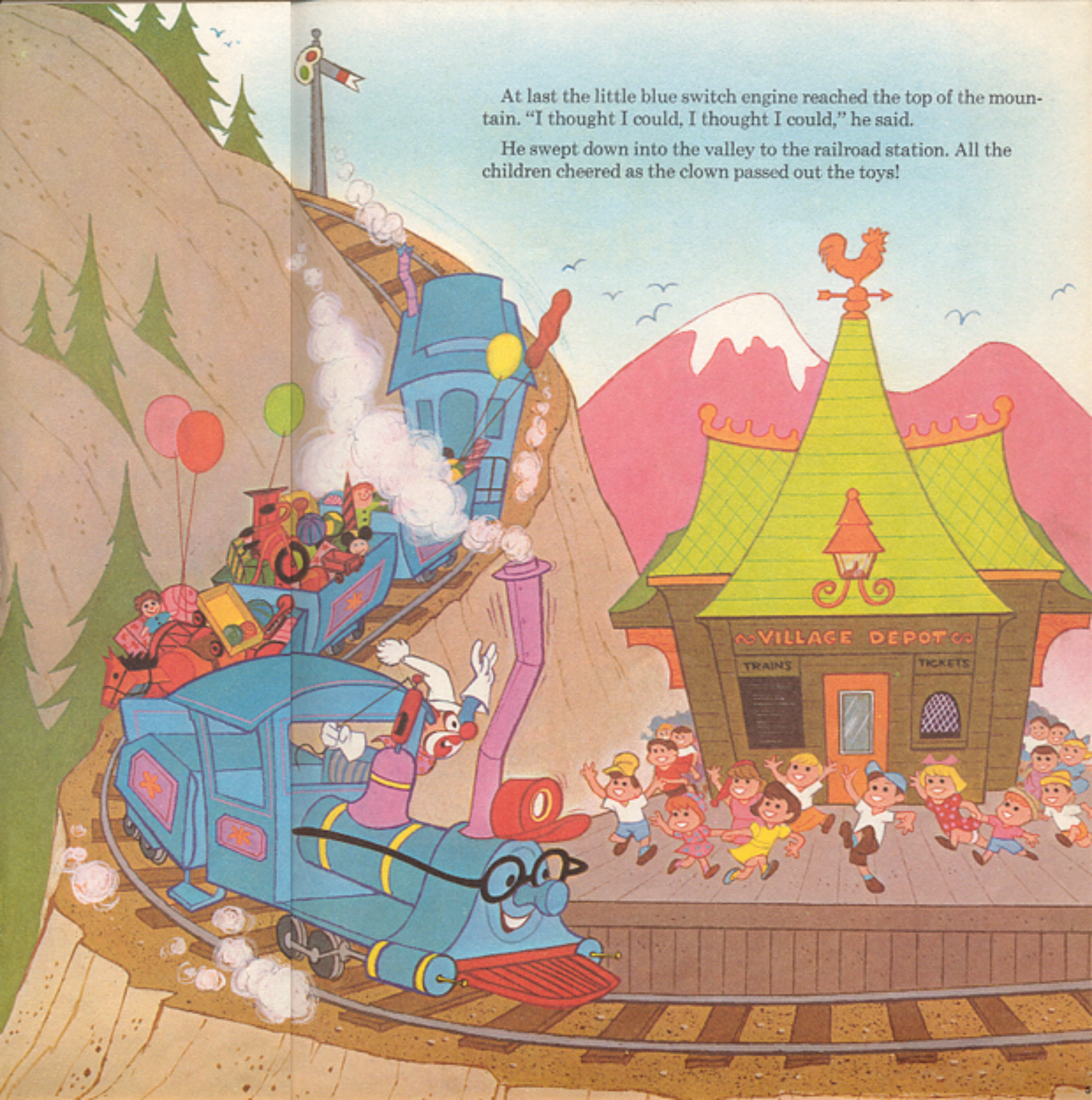


Then they encountered a big brown bear, who stood in the middle of the tracks and growled fiercely, — until the clown gave him an all-week sucker!

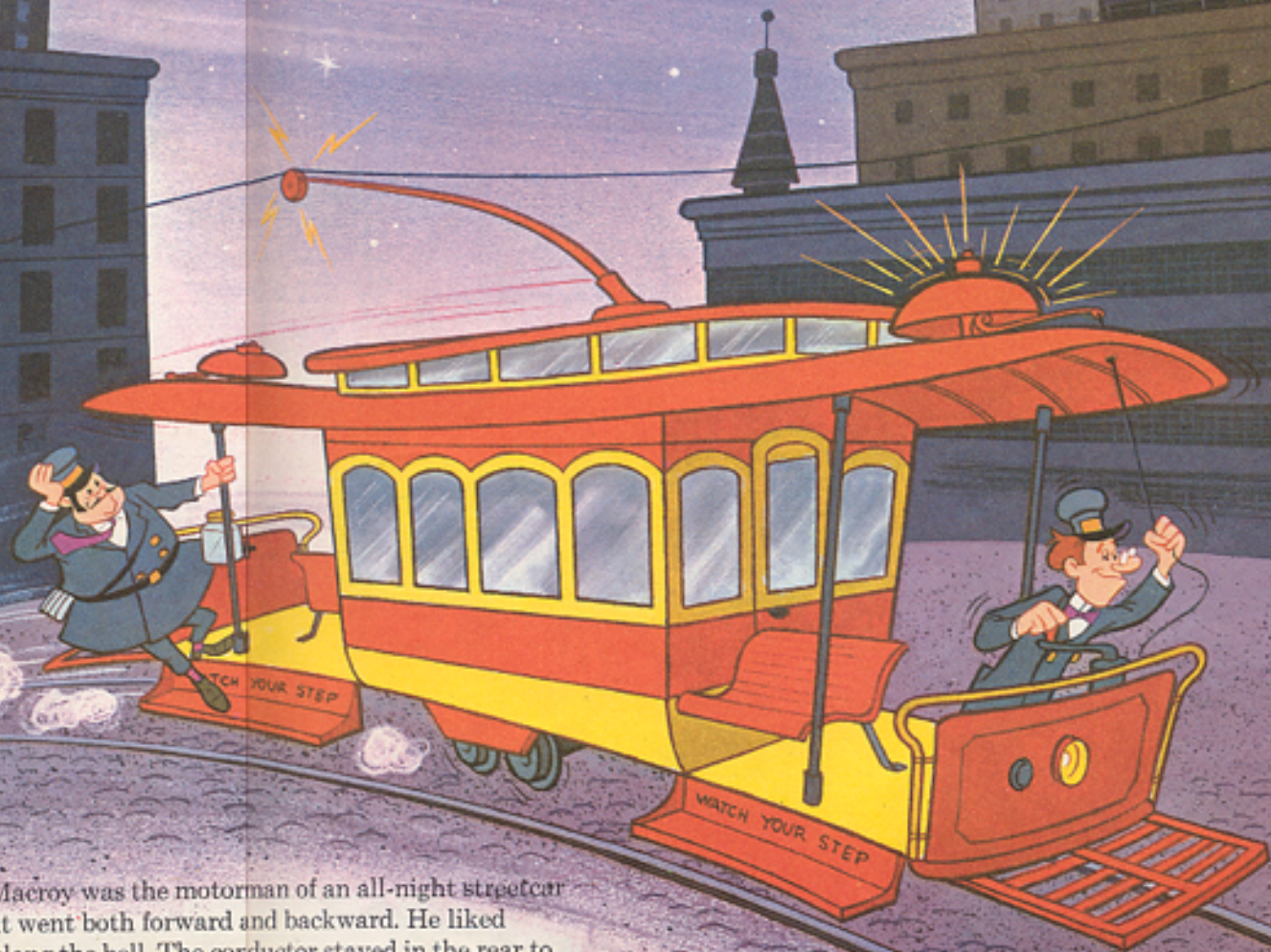


At last the little blue switch engine reached the top of the mountain. "I thought I could, I thought I could," he said.

He swept down into the valley to the railroad station. All the children cheered as the clown passed out the toys!



The Submarine Streetcar



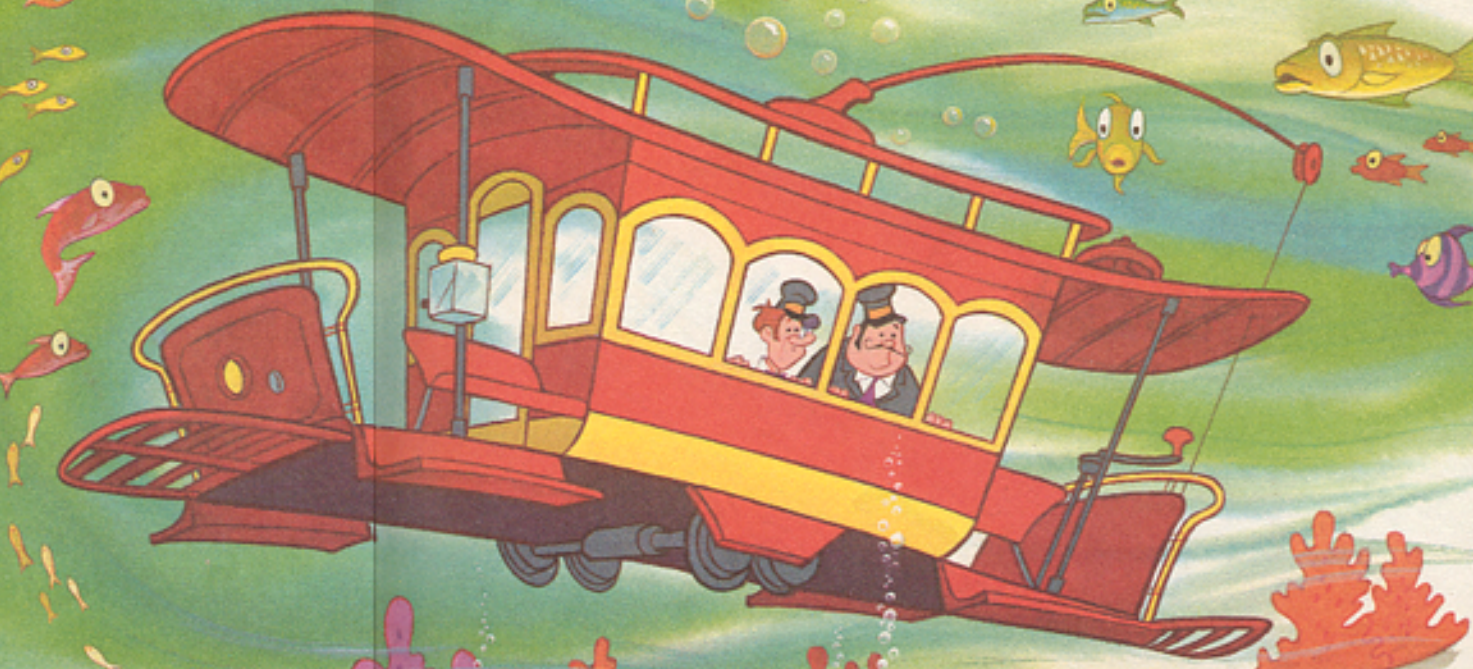
Macroy was the motorman of an all-night streetcar that went both forward and backward. He liked to clang the bell. The conductor stayed in the rear to take the fares.

However, they never received any fares, because there never were any passengers! Then one moonlit night a strange little man appeared and dropped a dime into the glass fare box!



The little man sat down in the glassed-in middle section of the car. He muttered some strange words. The streetcar began to go violently backward, faster and faster, till it reached the sea and plunged in!

Down, down sank the streetcar through the moonlit water till it hit the bottom of the sea. Macroy thought it beautiful and wasn't frightened at all.



The passenger smiled at Macroy and reminded him that every time he said the word "Neptune" something magical happened. Then he took off his overcoat and disappeared out the window. Macroy and the conductor discovered that he had a tail and was a merman!



The ocean was suddenly filled with hundreds of fish, all watching Macroy and the conductor in their "people bowl." The conductor was angry and wanted to "get out of here."



In a twinkling, the conductor found himself in the water—with all the fish swimming round him. Then an athletic octopus with boxing gloves on began to punch him in the jaw!



Macroy was worried. He murmured the word "Neptune." He, the conductor and the streetcar were suddenly on dry land again!

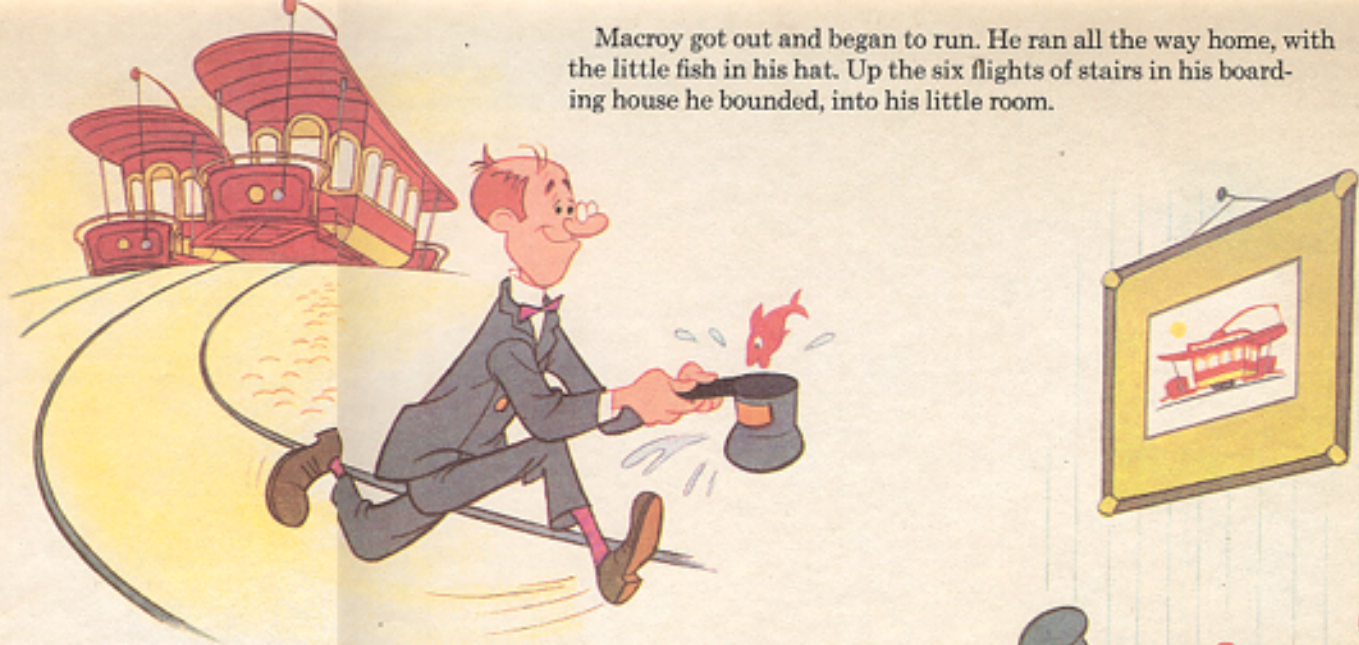


The conductor started to throw away the small red herring that was in his pipe. Macroy caught it in his hat and told the conductor to add some water.



In the gray morning light Macroy started the streetcar again. He put the trolley into the carbarn quietly, which was just as well. The wheels were all tangled up with seaweed.

Macroy got out and began to run. He ran all the way home, with the little fish in his hat. Up the six flights of stairs in his boarding house he bounded, into his little room.



He put the fish into a bowl—and added salt and pepper! The fish sneezed. Macroy said he was sorry; the fish said he *ought* to be! Finally Macroy went to sleep. Had it all been a dream?



From the WALT DISNEY Studio

The Little Engine That Could!

AND

The Submarine Streetcar

THE STORY
THE SONGS—THE MUSIC
plus

An 11-page book of
full-color illustrations
as shown below

SIDE ONE
THE LITTLE ENGINE THAT COULD
"THE LITTLE ENGINE"

(Johnson, Camarata)

"CASEY JONES"

(Siebert, Newton)

"JOHN HENRY"
SIDE TWO
THE SUBMARINE STREETCAR
"LITTLE STREETCAR"

(Johnson, Camarata)



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