

Roland Storm

Rollin' With The Flow

Rockabilly


STEREO
RBL 1956

SIDE ONE

1. KAWLIGA (3.34)
2. ROLLING WITH THE FLOW (3.00) ✓
3. THE SHAPE I'M IN (1.58)
4. BABY BLUE (2.28)
5. CLAP YOUR HANDS (2.07) ✓
6. I'M COUNTING ON YOU (2.08)
7. ROCKIN' MY LIFE AWAY (2.13)

SIDE TWO

1. HELLO JOSEPHINE (2.45)
2. DOO-WOP MEDLEY:
TWILIGHT TIME;
SIXTEEN CANDLES; ✓
GOODNIGHT SWEETHEART (4.24)
3. I'M GONNA KNOCK ON YOUR
DOOR (1.43) ✓
4. JUST WALKIN' IN THE RAIN (2.40) ✓
5. COME GO WITH ME (2.42)
6. VELVET WATERS (2.33)
7. LADIES NIGHT (2.25)

Produced by Phil Emmanuel and Ian B. MacLeod.
Recorded at Axent Studios, Kogarah, Sydney
Recording Engineer: Ross McGregor

Musicians:

Phil Emmanuel: Acoustic and Electric Guitars
Pee Wee Clark: Pedal Steel
Roland Storm: Piano
Warwick Reading: Bass
Leon Issacson: Drums

Vocal Backing:

Bob McIntosh & Don North
Bass voice on "Doo Wop Medley" Pee Wee Wilson
courtesy of Bronte Surf Club.
Background Hysteria on "Hello Josephine"
Phil Emmanuel.

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In the music business there are many performers who are "one-hit" wonders. Their careers span the commercial life of one record and then disappear forever from the public eye. Thankfully, there are also the "survivors"; that select few who, through their talents and professionalism, transcend all the music fads and remain firm favourites with their audiences.

Roland Storm is such a survivor.

Ever since the chart-busting success of his first record, "It's The Stomp", in 1963, Roland has been constantly polishing and updating his act, thrilling audiences on television and in cabaret, until today when booking his show into a club is a guarantee that the "Standing Room Only" sign will have to be dusted off and hung out again.

There are no two ways about it — this album is made for fun!

From the high-energy opening of Hank Williams' "Kawliga" through the memories of Fats Domino, Johnny Restivo, The Beaumarks, Johnny Ray, and many others, to the closing Johnny O'Keefe tribute the excitement never lets up! Roland! driving, pounding piano propels his excellent band onto ever-higher levels of enthusiasm, making it impossible for his listeners to keep still — you just gotta dance!

From his earliest days in Rockhampton, Queensland, to his current international performing schedule (which includes the leading nightclubs and cabarets of Africa, Scandinavia and Asia) he has never compromised in giving his very best at every show.

This album shows Roland Storm at his very best.

On the sessions that make up this outstanding collection, Roland was surrounded by some of his best friends (who just happen to be some of Australia's finest studio musicians and singers), and it's a pretty safe bet that no matter what may happen in the future, Roland Storm is one performer who will certainly keep on rockin' and "Rollin' With The Flow!"

BOB TAYLOR
cord reviewer for "Encore Australia" magazine.