



Anna and the King's children

Against an exotic background of the Imperial Palace in mid-nineteenth century Siam, *The King and I* unfolds an odd yet compelling story of an English school teacher and the "uncivilized" Siamese king. She is the West, he is the East, and the two meet in both electric conflict and warm understanding. Perhaps the most enchanting part of this unique musical drama is the deeply moving Rodgers and Hammerstein score. The songs are peculiarly appropriate to this unusual tale, and yet they possess that universal appeal which makes songs by Rodgers and Hammerstein everlasting favorites.

For three uninterupted years *The King and I* played to full houses on Broadway. Now, gloriously recreated on the screen, it will play to the rest of the world. And for all those who would live again and again its memorable moments, here are the songs, direct from the soundtrack.



Tuptim (Rita Moreno)

The story opens in 1862 when Anna, an adventurous English widow, arrives in Bangkok, Siam, to become the governess of the king's many children. She is promptly awed by the splendor of the palace and by the unpredictable and dynamic king. Although upset by his stubborn refusal to give her a house of her own away from the palace, she warms to his great heart and good intentions. She becomes, in effect, his advisor, and helps him through



The King (Yul Brynner) and Anna (Deborah Kerr)

perilous diplomatic adventures. Her close friends are Lady Thiang, the head wife, and Tuptim, a lovely Burmese girl who has been given to the king as a present, but who longs for her true love, Lun Tha, a Burmese emissary. When the king arrogantly thwarts the romance, Anna, irate and disappointed, prepares to leave. The king suffers a heart attack, however, and Anna rushes to his side, deeply grieved. As he dies, Anna realizes that she cannot go. Her place is with young Prince Chulalongkorn, her favorite student, who will need her now more than ever as he ascends the throne and prepares to be the kind of king his father was trying to be.

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A CinemaScope Picture
in CINEMASCOPE 55

Darryl F. Zanuck

Presents

RODGERS AND HAMMERSTEIN'S

*The King and I*Starring
DEBORAH KERR YUL BRYNNERwith
RITA MORENO

Terry Saunders Carlos Rivas

produced by CHARLES BRACKETT

directed by WALTER LANG

MUSIC supervised and
conducted by ALFRED NEWMAN
associate—KEN DARBY

screenplay by ERNEST LEHMAN

music by RICHARD RODGERS and
book and lyrics by OSCAR HAMMERSTEIN II
from their musical play based on
Anna and the King of Siam by Margaret London

SW 740



Lady Thiang (Terry Saunders)



Lun Tha (Carlos Rivas) and Tuptim

OVERTURE • I WHISTLE A HAPPY TUNE

MY LORD AND MASTER • HELLO, YOUNG LOVERS

THE MARCH OF SIAMESE CHILDREN

A PUZZLEMENT • GETTING TO KNOW YOU

WE KISS IN A SHADOW • I HAVE DREAMED

SHALL I TELL YOU WHAT I THINK OF YOU?

SOMETHING WONDERFUL • SONG OF THE KING

SHALL WE DANCE? • SOMETHING WONDERFUL (dual)

