

of the techniques adopted by those who would manage the media. 27th Public Involvement — a potpourri. The Citizens' Initiative Laws in California, the Australian campaign for a strong Freedom of Information Act and lobbying to save CYSS. Maybe by then we'll have summarised what we've learnt during the series.

2.30 HEISENBERG HALF HOUR (6th only)

This show is a talk by Paul Jewell, a postgraduate philosophy student, entitled "How do I fix my bike, Mr Feijerabend?". In an attempt to counter the claims of this "epistemological anarchist", Paul Jewell looks briefly at the main theories about the scientific method (if it exists) to fix his bike. Thankfully, Paul Jewell uses short words, few technical terms and colourful analogies. (NPS)

2.40 ART OF THE DIRECTOR (13th only)

Shakespeare Production — Ronald Watkins to Peter Orr. (BC)

2.40 ART OF THE NOVELIST (20th & 27th)

J. B. Priestley to Peter Orr. (BC)

3 pm CG JUNG RETROSPECTIVE

"The decisive question for us is: Is he related to something infinite or not? That is the telling question of his life." This series is devoted to the life and work of the Swiss master who broke with Freud and created a school of psychoanalysis which stressed the religious and spiritual rather than the sexual elements of our psychic life. Jung was steadfast in his belief that we cannot survive without cultivating the inner world. The series uses dramatised readings of Jung's autobiography, and rare interviews with Jung and some of his closest associates. 6th Swiss Pastoral: Jung's profound intellectual and spiritual childhood experiences, his father's failing belief in God, and his mother's intuitive personality, are deep influences on his life. 13th The Collective Unconscious: Jung's friendship with Freud was ruptured when Jung looked beyond the personal unconscious studies by Freud and proposed the existence of the collective unconscious. Jung and Freud split. 20th Towards Individuation: The real adventure of life here, for Jung, in the soul inner journey. Life moved inexorably towards death and individuation (self-awareness). 27th The Alchemist: alchemy, the science transmuting metals into gold had been dis-

missed as a delusion. But in it Jung found metaphors for his psychology. (RCI)

4 pm COMPUTER GAMES (6th only)

The program looks at the economics of the industry by researching trade magazines and interviewing president of the industry association. It then looks at the way in which kids use machines and some ways in which some sections of the community view amusement centres. It talks to kids and a street worker involved in a local dispute to close down a pinball parlour. It is liberally interspersed with space invaders noises. (NPS)

4 pm LIKE LIVING EH? (20th only)

St Hippolyte is a small French community in the countryside north of Montreal. The women who live there grew up on farms and have always lived in the country. In this intimate portrait, they talk about growing up Catholic, about family life, about marriage, love and personal freedom.

4.00 AUS MEINEM BUECHER-SCHRANK (13th & 27th)

Readings in German. Geschichten, gedichte und andere schoene Sachen (MU)

4.20 IL ETAIT UNE FOIS (13th & 27th)

Readings in French. Contes, histoires, anecdotes et bien d'autres choses. (MU)

4.30 GEORGE SALVERSON PLAY (6th only)

The Elevator People: Mabel Potter is somewhat smug as she views her life; she has a successful career, good friends and a lover. She enjoys her high-rise apartment where, each day, an elevator whisks her to privacy, far above the city crowds and prying neighbours. There, amongst her most prized possessions, she considers herself "a queen in her castle". Gradually she comes to the realisation that someone has set out to terrorize her. Furthermore, she knows who it is. Why, then won't anybody listen to her? After all, Mabel Potter is always right!

4.40 INCONTRI (5th & 27th only)

Readings in Italian. (MU)

5 pm CROATIAN PROGRAM

Croatian history, culture and affairs as well as local community news and announcements (CIC)

6 pm MAMMA LENA

Lena Gustin presents interviews, useful information and social advice for Sydney's Italian community. Music requests and news. (GP)

WHAT ARE YOU DOING TONIGHT?

Chances are, if you run a society, club or association or a small business then you're planning to spend one or two nights this month writing envelopes for your monthly newsletter, journal or special-price bulletin.

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